

Independence Day Suite

David Arnold
arr. Sandy Smith

Allegro con spirito ♩ = 126



Solo Cornet Bb

42 *poco stringendo* **D** *rall.* **A** Tempo 7

mf *f* *ff* *mp* *mf*

54 *mp* *solo*

60 **E** 2 players *tutti*

68 *poco stringendo* **Con Fuoco** $\text{♩} = c.108$ *ff*

74 **F** *tutti Tin Mutes* *open* *ff*

81 *bells up & out* *ff* *sfzp* *ff* **G**

86

89 *dovetail - 2 players per beat*

91

94 *violently*

98 *rall.* **H** *Misterioso* $\text{♩} = c.112$ 2 14

Solo Cornet Bb

117 **I** *mf poco a poco cresc.* **molto rall.** *sfzp* **Maestoso** $\text{♩} = 92$ *f*

Musical staff 117-122. It begins with a treble clef and a key signature of one flat. The music consists of chords and some melodic lines. A large pink watermark 'COPYRIGHT' is visible across the page.

122

Musical staff 122. Continuation of the previous staff.

127 **J** *ff*

Musical staff 127-132. Continuation of the previous staff.

132

Musical staff 132. Continuation of the previous staff.

138 *f* **allargando** **Allegro con spirito** $\text{♩} = 126$ *ff > f* $7:4 \text{♩}$

Musical staff 138-145. Continuation of the previous staff.

145 **Tempo primo** *ff f*

Musical staff 145. Continuation of the previous staff.

147 **K**

Musical staff 147-150. Continuation of the previous staff.

150

Musical staff 150. Continuation of the previous staff.

153 *rall.* $\text{♩} = \text{♩}$ **Con moto** $\text{♩} = \text{c.}92$ *ff*

Musical staff 153-159. Continuation of the previous staff.

159

Musical staff 159. Continuation of the previous staff.

166

Musical staff 166. Continuation of the previous staff.